



LISA HUFFMAN



SCOTT DIPPEL



SCOTT NICKELL



GREG COAN

LISA HUFFMAN - LEAD VOCALS / GUITARS  
SCOTT DIPPEL - LEAD GUITARS  
SCOTT NICKELL - DRUMS  
GREG COAN - BASS GUITAR

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# PANIC ATTACK

ST. LOUIS MODERN ROCK

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Formed in early 2001, Panic Attack has been a mainstay in the St. Louis music scene. With a loyal fan base that continues to grow, Panic Attack has enjoyed great success with their first full-length album, *Panic Attack* (2003) and four song EP *All the Way* (2004). Panic Attack has been a featured artist at many 101.1 The River Homegrown shows, and has performed at popular St. Louis venues including The Pageant, Cicero's, Off Broadway, Mississippi Nights, The Way Out Club, The Ten Mile House, and Pops Nightclub. The band has also opened for national acts including Holly Williams and Paul Rodgers. Interviews and airplay on both 101.1 The River and Internet radio station iChannel are quickly making the band a familiar fixture on St. Louis and national radio. Panic Attack has remained a strong presence in the St. Louis music community during a period of time when other local acts have come and gone.

With the upcoming release of their much anticipated second full-length album, *Broken Girl*, due to hit the streets in early 2008, Panic Attack is poised to continue to grow their core St. Louis audience and expand their fan base throughout the Midwest. Panic Attack's first recording since drummer Scott Nickell joined the band in the summer of 2007, *Broken Girl* takes the pop-rock hooks of the band's earlier recordings to a new level, mixing them with a more intense edge both musically and lyrically. Still very driven by Scott Dippel's guitar talents, *Broken Girl* is an album full of rock power blended with Lisa Huffman's lyrics and strong, powerful vocals. Bass guitarist Greg Coan continues to add subtle layers to the sound, for the first time adding synth textures on select tracks. A raw expression of the band's experience over a year of change and growth, the ten songs featured on this CD were developed as a cohesive collection that can be enjoyed individually or as a continuous listening experience.